

## The Issue of Introducing the Musical Traditions of Kazakhstan to the Junior School Children

**Abstract.** The paper raises the urgent issue of ethno-cultural education and looks at the process of familiarizing the junior schoolchildren with the profound musical traditions of Kazakhstan. The advantages and disadvantages of music teaching are observed with the reference to the surveys of music teaches from several towns and extramural students at North Kazakhstan State University. The surveys reveal the high level of teachers' ethno-cultural awareness, and, on the other hand, - the lack of knowledge concerning the instrumental performance, improvising, dialogism and competitiveness. The author maintains that the acquaintance with the national musical traditions should be based on the complex of reproductive, productive and perceptual activities. In order to fill up the content gaps in the curriculum and overcome the limitations of ethnical education the methodological support of school teaching should be reinforced by the theoretical developments and practical recommendations.

**Keywords:** musical traditions of the Kazakh people, forms of children's creativity, acquainting the children with the musical traditions of Kazakhstan at music lessons.

### References

1. Ayazbekova S.Sh. musical tradition of the ethnic group as a cultural phenomenon // Proceedings of the MES. Ser. "Social Sciences". 1998. №4. 170 p.
2. Ayazbekova S.Sh. picture of the world the ethnic group: Korkutata and philosophy of music Kazakhs. Almaty: Computer-Publishing Center of the Institute of Philosophy and Political Science MES. 245 p.
3. Dobrvolskaya LV, Tagiltseva NG Ideas Kazakh philosophers of the past in the education of pupils muzykalnom Republic of Kazakhstan // Proceedings of the Ural State University. Ser. 1: Problems of Education, Science and Culture. 2010. № 1 (71). pp. 145-149.
4. Tchistov KV specifics of folklore in the light of communication theory // Problems of Philosophy. 1972. № 6. pp. 106-118.