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## **CULTURE AS A CREATIVE BASE OF EDUCATION**

**Abstract.** The paper denotes the vital need for the human-centered projects of education updates and develops the idea of the culture adequacy raised by Y. V. Larin in «Education in search of the adequacy principle». The author regards culture as a creative basis for upbringing the young generation and provides the detailed analysis of its semantic content; in his opinion, culture contains neither the value neutral nor destructive connotations. The world of culture incorporates the model samples of human subjectivity, based on the main criterion of perfection. By transmitting the model samples of cultural heritage to a student, a teacher develops the general cultural qualities of an individual, professional and citizen. Consequently, the author proves that socio-economic and political problems, including the renovation of social institutions and production spheres, can be solved by cultivating and developing the human universality and integrity of productive and creative forces. Additionally, the paper highlights the impossibility of separate fostering of the general cultural and professional qualities in educational process. In conclusion, the author emphasizes the negative consequences of implementing the Bologna process in Russian education; the criticism mainly concerns the adoption of inferior samples and standards of the western education.

**Keywords:** education, culture, perfection, integrity of productive and creative human forces, human universality.

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