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THE PHENOMENON OF THE INNERMOST IN THE CONTEXT OF ART EDUCATION

Abstract. The paper looks at the problems of modern art education. The aim of the research is to identify the interrelation between the innermost and artistic aspects of the artwork based on theoretical analysis and synthesis. The authors explore the axiological and acmeological nature of the unseen, which manifests itself as a revelation and inspires a creative person to strive for perfection. The need for developing students' moral values and ethical attitude to the surrounding realities intensifies the significance of the innermost aspect of art education. According to the author, the emphasis on the innermost thoughts and feelings can guarantee a spiritual immunity of the young generation and prevent penetration of a low taste and banality into the artistic sphere.

The category of the unseen, being closely related to the spiritual level of self-awareness, requires a particular attention in art education; it should be taken into consideration while developing and implementing the educational curricula.

Keywords: innermost thoughts and feelings, spiritual act, art, art education.

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