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FOUNDATION OF INSTITUTIONAL FORMS OF ARTISAN TRAINING IN THE URAL REGION IN THE XVII–XVIII CENTURIES

Abstract. The research objective is to demonstrate the specificity of artisan training in the Ural region in the XVII–XVIII centuries, and explore the relating historical and pedagogical heritage and its implementation in the modern vocational training system.

Methods: The applied theoretical methods include the historical and genetic comparative analysis and synthesis of identified trends and specificities of artisan training; empirical methods involve data selection, analysis, systematization and classification.

Results: The research findings reveal the specifics and key components of the artisan training system designed for developing the trainees' abilities and practical skills.

Scientific novelty: The proposed structure of historical pedagogical heritage is specified including the objective, axiological, regulative and technological aspects.

Practical significance: The achieved results concerning the craftsmanship development in the past can be incorporated into the modern vocational training programs.

Keywords: artisan occupations, artisan schools of the Ural region, vocational training, historical pedagogical heritage.

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